



ROB LUTES

THE BRAVEST BIRDS In stores January 29, 2013

Song Notes for Radio

The Ship that Sails Today— A nod to freedom every new day, lyrics written in one late-night session in Montreal.

Things We Didn't Choose—Love and loss and perhaps how we get where we get in life... written in Sackville, NB on tour.

Take It Nice—Rootsy swing feel, Leon Redbone/Mose Scarlett-inspired tune written with Monique Riedel about enjoying life.

Still Dark—Haunting pop-roots evocation of sleeplessness and the double-edged sword of memory. Viby guitars courtesy of a vintage Roland Space Echo and Rob MacDonald.

Floating—Written on vacation in Maine, watching my wife swim across the lake each night.

Natural Disaster—Loudon Wainwright III cover, one of his genius end-of-relationship tunes.

Glory—Written in Montreal, inspired by a small cottage on the coast of PEI where I've been lucky to spend some time.

The Tree—Inspired by a certain tree on a lake near Brownsburg, Quebec, where we winter camped in a teepee with a wood stove.

Ithaca Waterfall—Begun on a tour stop in Ithaca, where the falls had recently been the site of some dramatic events. Finished in Montreal with the help Dale Boyle.

Turning Point—Multi-genre inspired instrumental that found its name at the site of its first performance: the Cafe Keerpunt in Spijkerboor, the Netherland. *Keerpunt* is of course Dutch for "turning point."

It's Not Over—R&B love song with apologies to Yogi Berra for the first line.

As My Heart Will Allow—Spooky multi-instrumental homage to Tom Waits and the time it takes to mend.

Look Out Boy — One of those songs that just fell out in an hour, in one writing session with Dale Boyle. Recorded live in studio (this is take 3).



